

DAWN-MICHELLE BAUDE

Writer, Editor, World Traveler

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Education

- Ph.D. in English, University of Illinois - Chicago, IL, 2004
Emphasis: History of Rhetoric, Postmodern Poetry, Modern American Poetry, 20th-Century American Nonfiction
- D.E.A. (*Diplôme des Etudes Approfondis*) in English, Université de Paris-Sorbonne (Paris IV) - Paris, France, 1997
Emphasis: Shakespearean Prosody
- M.F.A. in Creative Writing, Mills College - Oakland, CA, 1989
Emphasis: Fiction, Shakespeare
- M.A. in Poetics, New College of California - San Francisco, CA, 1986
Emphasis: Literary Theory, Modernism, Postmodernism, Hermeticism
- B.A. in English, San Diego State University - San Diego, CA, 1982
Emphasis: Creative Writing

Honors, Awards & Recognitions (selected)

- Fellow, Jentel Artist Residency - Banner, WY, 2021
For unpublished excerpts from FREEZE FRAME (autofiction)
- Associate Artist, Atlantic Center for the Arts - New Smyrna Beach, FL, 2021
For unpublished excerpts from FREEZE FRAME (fiction)
- Fellow, PlySpace Residency Program - Muncie, IN, 2020-21
For unpublished excerpts from FREEZE FRAME (autofiction)
- Maggie Award Co-Nominee with Kim Foster, Veronica Klash and T.R. Witcher for Best Feature - March 2020
For “Now You See—Just looking isn’t the same as really seeing” personal essay published in the *Desert Companion* folio, “In the Realm of the Senses” - April 2019 [SEE](#)
- The FOLIO Award Co-Winner with Kim Foster, Veronica Klash and T.R. Witcher - October 2019
For “Now You See—Just looking isn’t the same as really seeing” personal essay published in the *Desert Companion* folio, “In the Realm of the Senses” - April 2019 [SEE](#)
- Fellow, *Moulin à Nef* Residency - Auvillar, France, 2019
For unpublished excerpts from FREEZE FRAME (autofiction)
- First Prize in Nonfiction, Mendocino Coastal Writers Conference - Mendocino, CA, 2018
For unpublished excerpts from FREEZE FRAME (memoir) [SEE](#)

- Norma Watkins Scholar, Mendocino Coastal Writers Conference - Mendocino, CA, 2018
For unpublished excerpts from FREEZE FRAME (memoir)
- Fellow, The Anderson Center - Red Wing, MI, 2018 [SEE](#)
For unpublished excerpts from FREEZE FRAME (autofiction)
- Shortlisted, Retreat West First Chapter Prize - 2018
For unpublished excerpts from FREEZE FRAME (fiction) [SEE](#)
- Fellow, The Hambidge Center - Rabun Gap, GA, 2018
For unpublished excerpts from FREEZE FRAME (memoir)
- Carlisle Family Scholar, Community of Writers at Squaw Valley - Squaw Valley, CA, 2017
For unpublished excerpts from FREEZE FRAME (nonfiction)
- Fellow, Brush Creek Foundation for the Arts - Saratoga, WY, 2017
For unpublished excerpts from FREEZE FRAME (memoir)
- Fellow, Virginia Center for Creative Arts - Amherst, VA, 2017
For unpublished excerpts from FREEZE FRAME (memoir) [SEE](#)
- Artist Fellowship Honorable Mention, The Nevada Arts Council - Reno, NV, 2016
For unpublished excerpts from FREEZE FRAME (memoir) [SEE](#)
- First Place in Nonfiction, Tucson Festival of Books - Tucson, AZ, 2016
For unpublished excerpts from FREEZE FRAME (nonfiction) [SEE](#)
- Winner, Noepe Residency Scholarship - Martha's Vineyard, MA, 2016
For unpublished excerpts from FREEZE FRAME (nonfiction)
- Semi-Finalist for the Louise Bogan Award, Trio House - Los Angeles, CA, 2013
For THE BIG BOOK OF ALEX poetry manuscript
- Honorable Mention, New Millennium Writing Awards - 2009
For unpublished excerpts from THE EGYPT CHRONICLES: HOW A MOM-AND-SON DUO SKIRTED TERRORISTS, DODGED SUITORS AND HEARD THE VOICES OF THE GODS (autofiction)
- Shortlisted, Wesleyan Summer Writing Prize - 2009
For unpublished excerpts from THE EGYPT CHRONICLES: HOW A MOM-AND-SON DUO SKIRTED TERRORISTS, DODGED SUITORS AND HEARD THE VOICES OF THE GODS (autofiction)
- J. William Fulbright Senior Scholar Award, Creative Writing - 2006
Research and Teaching grant in Egypt [SEE](#)
- Meritorious Performance & Professional Promise Award, San Francisco State University - 1989
For teaching and publishing accomplishments
- Ardella Mills Prize in Expository Prose, Mills College - Oakland, CA, 1988
For essay on the nature of inspiration and creativity

Books & Chapbooks (selected)

- *Finally: A Calendar*, Mindmade Books - Los Angeles, CA, 2009. Prose poems [SEE](#)

- *The Flying House*, Parlor Press, Free Verse Editions - Anderson, SC, 2008. Poetry [SEE](#)
- *Through a Membrane/Clouds*, Gong Press - Portland, OR, 2006. Poetry [SEE](#)
- *Ana Lecta*, Acts of Babylon - Paris, France, 2005. Poetry
- *Egypt*, The Post-Apollo Press - Sausalito, CA, 2003. Poetry [SEE](#)
- *Sunday*, Signum Editions - Paris, France, 2002. Poetry
- *The Beirut Poems*, Skanky Possum Editions - Austin, TX, 2001. Poetry [SEE](#)
- *The Book of One Hand*, Liancourt Press - Paris, France, 14 October 1998. Poetry
- *Gaffiot Exquis*, Bilingual edition, Arkadin - Paris, France, 1997. Poetry
- *Gaffiot Exquis*, English edition, *Mois de la Poesie* - Paris, France, 1993. Poetry
- *Lane Lines, A Sampler, Cahier d'Acropole* - Paris, France, 1992. Prose
- *The Ballad of Eliot and Enzo*, Xero Island Editions - Paris, France, 1990. Poetry
- *The Anatolian Tapestry*, Flit Publications - Oakland, CA, 1989. Prose
- *Not Another Haiku*, Flit Publications - Oakland, CA, 1988. Poetry
- *A Week in the Life of the Marines, America's Most Elite Fighting Team*, Transitional Face - Berkeley, CA, 1988. Poetry [SEE](#)
- *Notes Toward a New Theory of Pasta*, Flit Publications - Oakland, CA, 1986. Prose
- *The Tropologue*, Poltroon Press - Berkeley, CA, 1986. Memoir [SEE](#)
- *Good Morning, Bob*, Flit Publications - Oakland, CA, 1985. Poetry
- *Letter from Africa* with Alastair Johnston, *Issue #3*, Evergreen Press - Bolinas, CA, 1984. Memoir [SEE](#)

Books, Translations

- *Vision of the Return* by Amin Khan, The Post-Apollo Press - Sausalito, CA, 2012 [SEE](#)
- *End Papers* by Bernard Picasso, PaceWildenstein Gallery - New York, NY, January 1998 [SEE](#)

Books, Communications

- *The Executive Guide to E-mail English*, Career Press - New Jersey, 2006. Recent reprint, 2017
Email, English, and writing tips laden with unassuming biographical data [SEE](#)
- *Savoir Dire Non*, with Marie Haddou, Flammarion - Paris, France, 1997. Recent reissue, 2014
International bestseller. Ghostwritten; co-author status; published in nine languages [SEE](#)
- *Everything Kids Learning French*, Adams Media - New York, NY, 2008
Language-building tips, explanation, games, etc., laden with unassuming biographical data [SEE](#)

Art Catalogues & Monographs

- “Subliminal Risk: The Paintings of Robert Beckmann,” *Beckmann: A Survey of Past and Present Works*, Vast Space Projects - Las Vegas, NV, 2013
Monograph on Nevada’s heritage artist [SEE](#)
- “The Performatist Work of Diego Jacobson,” *Everything Is Perfect: The Art and Philosophy of Diego Jacobson*, ICO Gallery - New York, NY, 2011
Monograph assessing the artist’s paintings [SEE](#)
- “*La peau de l’air*,” translated by Philippe Baude, *reConnaître: Curt Asker, Reunion des musées nationaux*, Seuil - Paris, France, 2001. Reprint 2007
Monograph assessing the innovative Swedish artist’s sculptures and drawings [SEE](#)
- “Hap Tivey’s The Court of Light Sees the Mountain and the Sea,” *Luminous*, Bellevue Art Museum - Bellevue, WA, 2001
Inaugural catalogue essay assessing Hap Tivey’s Zen sculpture
- “Pablo Picasso: A Biography,” *Picasso & Portraiture*, Galerie Thaddaeus Ropac - Paris, France, July 1997
Catalogue essay focusing on the mirroring relationship between Picasso’s life and art
- “Picasso: A Life,” in *Picasso: A Contemporary Dialogue*, Galerie Thaddaeus Ropac - Paris, France, May 1996
Catalogue essay focusing on key developments in Picasso’s artistic career [SEE](#)

Art Writing (selected)

- “Winnowing the Wynn,” *Critical Read* - New York, NY, December 2020
First-person essay evaluating the fine art displayed at Wynn Las Vegas and Encore Resort [SEE](#)
- “Even amid the pandemic, we saw some amazing exhibits. Here are three you can still check out,” *Fifth Street Blog*, KNPR - Las Vegas, NV, 1 December 2020
Short critical assessments of accomplished shows by Victor Eikhamenor, Lance Smith & Justin Favela [SEE](#)
- “Out-There Art,” *Desert Companion*, KNPR - Las Vegas, NV, 1 May 2020
Short critical assessments of three art-related locations worth visiting near Las Vegas [SEE](#)
- “Nevada Humanities’ ‘Margaret, Are You Grieving’ Offers Positivity in the Face of a Somber Theme,” *Las Vegas Weekly* - Las Vegas, NV, 19 March 2020
Exhibition review of multimedia group show on the theme of grief [SEE](#)
- “‘Genius or Vandal?’ Provides Unauthorized Insight into Banksy’s Artistic Accomplishments,” *Las Vegas Weekly* - Las Vegas, NV, 23 January 2020
Exhibition review of Banksy retrospective [SEE](#)
- “‘Material Existence’ Achieves Minimalistic Greatness at the Bellagio Gallery of Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 12 December 2019
Exhibition review of Japanese art retrospective [SEE](#)

- “Amanda Phingbodhipakkiya’s Science-Inspired Art Fuels Curiosity but Undercuts It,” *Las Vegas Weekly* - Las Vegas, NV, 14 November 2019
Review of Phingbodhipakkiya’s show exploring women, science and art [SEE](#)
- “The Stunning ‘Block 17’ Addresses Aspects of Black Life in Las Vegas,” *Las Vegas Weekly* - Las Vegas, NV, 24 October 2019
Exhibition review of *Block 17* multimedia group show [SEE](#)
- “Yasuaki Onishi’s Bellagio Exhibit Makes Astonishing Use of Space and Volume,” *Las Vegas Weekly* - Las Vegas, NV, 26 September 2019
Exhibition review of Onishi’s disarming kinetic sculptures [SEE](#)
- “Erik Beehn’s ‘Are We There Yet?’ Starts with Flowers—Then Beguilingly Adds and Subtracts,” *Las Vegas Weekly* - Las Vegas, NV, 15 August 2019
Exhibition review of Beehn’s beguiling works-on-paper [SEE](#)
- “Denise R. Duarte’s Latest Exhibit Succeeds More as an Informative Statement Than as Art,” *Las Vegas Weekly* - Las Vegas, NV, 11 July 2019
Exhibition review of show exploring sexual preference in the human and botanical worlds [SEE](#)
- “Wade Hampton’s ‘Palet’ Honors the Artistic Forms of the Past,” *Las Vegas Weekly* - Las Vegas, NV, 13 June 2019
Exhibition review discussing Hampton’s *plein art* painting [SEE](#)
- “Higher Service: Justin Favela and Ramiro Gomez’s *Sorry for the Mess* Humanizes Vegas’ Underrecognized Labor Force,” *Las Vegas Weekly* - Las Vegas, NV, 9 May 2019
Exhibition review of joint show of Latinx artists [SEE](#)
- “Leon Syfrit and Holly Lay provide a study in contrasts at Core Contemporary,” *Las Vegas Weekly* - Las Vegas, NV, 18 April 2019
Exhibition review of Syfrit’s and Lay’s *Blow-Out & Flow’r-Out* joint mixed-media sculptures [SEE](#)
- “Now You See: Just looking isn’t the same as really seeing,” *Desert Companion*, KNPR - Las Vegas, NV, 1 April 2019
Feature article about “looking,” included in the award-winning “In the Realm of the Senses” folio [SEE](#)
- “Kisho Mwkaiyama’s Permanent Mandalay Bay installation shines in an unexpected place,” *Las Vegas Weekly* - Las Vegas, NV, 7 March 2019
Exhibition review of Zen-inspired *Vendarta 100: Six Elements and the Seasons* [SEE](#)
- “Visual Arts: Old Meets New Meets Wow!” *Desert Companion*, KNPR - Nevada, March 2019
Critical assessment of works by Sush Machida [SEE](#)
- “The scope of Barrick’s exhibit ‘Axis Mundo’ reaches far beyond its community,” *Las Vegas Weekly* - Las Vegas, NV, 7 February 2019
Exhibition review of LA’s gay, Latinx scene between 1960 and 1990 [SEE](#)
- “A library show featuring Chinese and Chinese-American artists impresses but just misses the mark,” *Las Vegas Weekly* - Las Vegas, NV, 10 January 2019
Exhibition review of the American-Chinese Culture & Art Association of Nevada show [SEE](#)

- “Yayoi Kusama’s transportive brilliance comes to the Bellagio Gallery of Fine Art,” *Las Vegas Weekly* - 29 November 2018
Exhibition review of Kusama’s installations at the Bellagio [SEE](#)
- “Tamar Ettun’s ‘Jubilation Inflation’ expertly plays with your emotions at the Barrick Museum,” *Las Vegas Weekly* - Las Vegas, NV, 25 October 2018
Exhibition review of massive, multimedia show [SEE](#)
- “Myranda Bair’s ‘All That Glitters’ walks the line between art and activism,” *Las Vegas Weekly* - Las Vegas, NV, 6 September 2018
Exhibition review of mixed-media show of art with an ecological message [SEE](#)
- “JK Russ’ ‘Desert Flower Power Landscape’ pleases the eye and skirts controversy,” *Las Vegas Weekly* - Las Vegas, NV, 16 August 2018
Review of Russ’s “soft” sculpture show at the Rotunda Gallery [SEE](#)
- “Bellagio’s ‘Primal Water’ exhibit is a pipeline to Japanese masters,” *Las Vegas Weekly* - Las Vegas, NV, 26 July 2018
Critical assessment of Sadamasa Motonaga’s monumental “bladder” installation at the Aria Resort [SEE](#)
- “Andrew Schoultz’s ‘In Process’ confidently skates from modern walls to the ancient world,” *Las Vegas Weekly* - Las Vegas, NV, 21 June 2018
Exhibition review of Schoultz’ immersive installation [SEE](#)
- “UNLV’s BFA exhibition finds six young artists blazing new trails,” *Las Vegas Weekly* - Las Vegas, NV, 17 May 2018
Exhibition review of young artists’ first group show [SEE](#)
- “The Barrick’s ‘Plural’ teams local and international artists for an engaging show,” *Las Vegas Weekly* - Las Vegas, NV, 19 April 2018
Exhibition review of international multimedia show [SEE](#)
- “Sean Slattery’s art borrows from ‘Dilbert’ to take on some unaccountable targets,” *Las Vegas Weekly* - Las Vegas, NV, 22 March 2018
Exhibition review of Slattery’s satiric *The First 100 Days* drawing and painting show [SEE](#)
- “JW Caldwell’s ‘Cognitive Dissonance’ vaults the divide between text and image,” *Las Vegas Weekly* - Las Vegas, NV, 25 January 2018
Exhibition review of Caldwell’s witty word art [SEE](#)
- “Reality feels fluid in Benjamin Schmitt’s ‘Celestial Abstractions,’” *Las Vegas Weekly* - Las Vegas, NV, 11 January 2018
Exhibition review of painting expressionist show [SEE](#)
- “Best of 2017: Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 21 December 2017
Round-up of the top-five shows of the year [SEE](#)
- “Mighty Land Artist Michael Heizer Reveals a Softer Side: Heizer Prints on Exhibit at MCQ Fine Art, Las Vegas,” *The Huffington Post* - New York, NY, 6 December 2017
Critical discussion of the relationship between Heizer’s prints and sculptures [SEE](#)

- “Matthew Couper uses Vegas iconography to deliver a potent message in ‘From Dust to Water,’” *Las Vegas Weekly* - Las Vegas, NV, 22 November 2017
Exhibition review of Couper's allegoric painting show [SEE](#)
- “Nima Abkenar’s ‘869’ pop-up installation channels water into art,” *Las Vegas Weekly* - Las Vegas, NV, 16 November 2017
Critical assessment of Abkenar’s 869 installation [SEE](#)
- “The Barrick Museum’s ‘Preservation’ mounts a stunning visual defense against loss,” *Las Vegas Weekly* - Las Vegas, NV, 19 October 2017
Exhibition review of multimedia group show of ecologically minded artists, e.g., Adam Bateman, Ocean Earth, et al. [SEE](#)
- “Graphic artist Raymond Pettibon illustrates our era, from punk to politics,” *Las Vegas Weekly* - Las Vegas, NV, 5 October 2017
Exhibition review of the Pettibon mini-retrospective [SEE](#)
- “KD Matheson’s ‘Masks, Sculptures, Paintings’ belongs to its own world,” *Las Vegas Weekly* - Las Vegas, NV, 24 August 2017
Exhibition review of Matheson’s symbolist mash-up paintings and sculptures [SEE](#)
- “Laurens Tan’s ‘Babalogic’ offers vehicles of communication,” *Las Vegas Weekly* - Las Vegas, NV, 3 August 2017
Exhibition review of Tan’s translation-inspired sculptures [SEE](#)
- “‘A Matter of Personality’ is a cohesive group art show with a misleading title,” *Las Vegas Weekly* - Las Vegas, NV, 6 July 2017
Exhibition review of group show with Duchampian theme at Donna Beam Gallery [SEE](#)
- “‘Tested Ground’ turns discards into thought-provoking art,” *Las Vegas Weekly* - Las Vegas, NV, 8 June 2017
Exhibition review of five national artists with links to Nevada [SEE](#)
- “The journey is the destination in the Barrick Museum’s ‘Process,’” *Las Vegas Weekly* - Las Vegas, NV, 13 April 2017
Exhibition review of multimedia group show based on process-as-practice [SEE](#)
- “‘Tilting the Basin’ unites the State’s art scenes in a glorious show of strength,” *Las Vegas Weekly* - Las Vegas, NV, 22 March 2017
Exhibition review of the ambitious group show, *Tilting the Basin: Contemporary Art of Nevada* [SEE](#)
- “Left of Center’s all-women exhibit ‘A Room of One’s Own’ pairs art and text,” *Las Vegas Weekly* - Las Vegas, NV, 9 February 2017
Exhibition review of multimedia group show focused on women-of-color artists [SEE](#)
- “Robert Beckmann’s latest paintings stitch together styles and subjects,” *Las Vegas Weekly* - Las Vegas, NV, 26 January 2017
Exhibition review of *Transformations: Robert Beckmann Under the Western Sky 1977-2017* [SEE](#)
- “Shelbi Schroeder’s ‘Swoon’ takes nude photos to unexpected places,” *Las Vegas Weekly* - Las Vegas, NV, 12 January 2017
Exhibition review of nude self-portraits [SEE](#)

- “Best of 2016: Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 22 December 2016
Round-up of the top-five shows of the year [SEE](#)
- “Edward Burtynsky considers a petroleum-drunk world in ‘Oil,’” *Las Vegas Weekly* - Las Vegas, NV, 7 December 2016
Exhibition review of photography show based on oil machinery and extraction sites [SEE](#)
- “‘Town and Country’ brings a range of classic works to Bellagio,” *Las Vegas Weekly* - Las Vegas, NV, 12 October 2016
Exhibition review of *Town and Country: From Degas to Picasso* at the Bellagio Gallery of Fine Art [SEE](#)
- “‘City’ artist Michael Heizer reveals his softer side in MCQ prints show,” *Las Vegas Weekly* - Las Vegas, NV, 29 June 2016
Exhibition review of a rare exhibition of Heizer’s prints [SEE](#)
- “Somewhere between real and surreal in Myranda Bair’s ‘High Noon,’” *Las Vegas Weekly* - Las Vegas, NV, 8 June 2016
Exhibition review of Bair’s ecologically minded sculpture at the Rotunda Gallery [SEE](#)
- “Artistic styles and messages collide in the sharply cohesive ‘Five,’” *Las Vegas Weekly* - Las Vegas, NV, 26 May 2016
Exhibition review of group show with Deborah Aschheim, Erin Cosgrove, Ash Ferlito, David Gilbert and Lucky DeBellevue [SEE](#)
- “Ellsworth Kelly’s masterful abstraction vibrates the eyes and mind,” *Las Vegas Weekly* - Las Vegas, NV, 4 May 2016
Exhibition review of Kelly’s paintings and works-on-paper. Top Google LV story on May 4-5, 2016 [SEE](#)
- “CAC’s latest Juried Show makes a resonant statement about the physicality of art,” *Las Vegas Weekly* - Las Vegas, NV, 20 April 2016
Exhibition review of Contemporary Arts Center’s 27th Annual Juried show [SEE](#)
- “Erik Beehn’s masterful flowerpot manipulations at MCQ,” *Las Vegas Weekly* - Las Vegas, NV, 30 March 2016
Exhibition review of the master printer’s works-on-paper [SEE](#)
- “With content that’s traditional and sacred, Eyob Mergia paints his homeland,” *Las Vegas Weekly* - Las Vegas, NV, 9 March 2016
Exhibition review of painting show inspired by Ethiopia’s sacred sites [SEE](#)
- “With dimension and illumination, Audrey Barcio’s towers enthrall,” *Las Vegas Weekly* - Las Vegas, NV, 17 February 2016
Exhibition review of Barcio’s sculptural monoliths [SEE](#)
- “From pop sculpture to skillfully restrained Polaroids, Brent Holmes’ new show makes matter matter,” *Las Vegas Weekly* - Las Vegas, NV, 3 February 2016
Exhibition review of Holmes’ multimedia show [SEE](#)
- “CAC’s ‘Taste’ showcases the range of talented Las Vegas artists,” *Las Vegas Weekly* - Las Vegas, NV, 21 January 2016
Exhibition review of the multimedia group show [SEE](#)

- “Best of 2015: Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 24 December 2015
Round-up of the top shows in Las Vegas in 2015 [SEE](#)
- “Two Artists converse in paint, ceramics and midcentury motifs at MCQ,” *Las Vegas Weekly* - Las Vegas, NV, 19 November 2015
Exhibition review of Shawn Hummel and Erica Aslin-Hummel's joint paintings and ceramics show [SEE](#)
- “With ‘Perimeters,’ Rebecca Pugh Weaves a Story of the Mojave’s Fragile Beauty,” *Las Vegas Weekly* - Las Vegas, NV, 7 October 2015
Exhibition review of Pugh's textile show [SEE](#)
- “Artists play with destruction and recombination at the Barrick Museum,” *Las Vegas Weekly* - Las Vegas, NV, 29 October 2015
Exhibition review of JK Russ, Erin Stillmon and Wendy Kveck's Feminist works [SEE](#)
- “Concrete messages from fictional artists in ‘13 Baristas,’” *Las Vegas Weekly* - Las Vegas, NV, 17 September 2015
Exhibition review of Adam Turl's immersive monochromatic installation [SEE](#)
- “Artist Jacqueline Ehlis’ house of mirrors,” *Las Vegas Weekly* - Las Vegas, NV, 9 September 2015
Exhibition review of *Breathe Onto the Mirror* minimalist sculpture show [SEE](#)
- “‘South of Town’ is less about sculptural form than commentary on chance and destruction,” *Las Vegas Weekly* - Las Vegas, NV, 6 August 2015
Exhibition review of Sean Russell's firearm art [SEE](#)
- “‘Recent Acquisitions’ finds continuity in a stunningly diverse curation,” *Las Vegas Weekly* - Las Vegas, NV, 23 July 2015
Exhibition review of multimedia group show at the Barrick Museum [SEE](#)
- “Picasso’s prints offer a generous glimpse into the artist’s creative process,” *Las Vegas Weekly* - Las Vegas, NV, 8 July 2015
Exhibition review of Picasso's works-on-paper [SEE](#)
- “Mixed media: Artists take on the expanse of Basin and Range,” *Las Vegas Weekly* - Las Vegas, NV, 24 June 2015
Exhibition review of group show dedicated to Michael Heizer [SEE](#)
- “Eric Burwell uses the materiality of paint to push the stuck medium,” *Las Vegas Weekly* - Las Vegas, NV, 10 June 2015
Exhibition review of gestural painting show [SEE](#)
- “How to break the ice with Brian Porray’s work ‘=/’\OSCILLATOR/’\,’” *Desert Companion*, KNPR - Las Vegas, NV, 28 May 2015
Article on how to read visual art [SEE](#)
- “Deborah Aschheim explores the tension between personal and collective memory,” *Las Vegas Weekly* - Las Vegas, NV, 14 May 2015
Review of Aschheim's *Kennedy Obsession* drawing show [SEE](#)
- “Traditional commemorative sculpture meets car fetish in ‘Car Show,’” *Las Vegas Weekly* - Las Vegas, NV, 23 April 2015
Exhibition review of collaborative show by Justin Favela and Sean Slattery [SEE](#)

- “Lucky DeBellevue at Cosmo’s P3: Sculpting with pipe cleaners and painting with inked rubber,” *Las Vegas Weekly* - Las Vegas, NV, 9 April 2015
Exhibition review of DeBellevue’s P3Studio show, curated by Art Production Fund [SEE](#)
- “From no way! to Monet!–If you are excited, chances are the kids will be stoked, too,” *Desert Companion*, KNPR - Las Vegas, NV, 9 April 2015
Article on prompting kids to experience fine art [SEE](#)
- “John Millei’s deliberate confidence gives his work gravitational pull,” *Las Vegas Weekly* - Las Vegas, NV, 26 March 2015
Exhibition review of John Millei’s painting show, *If 6 Turned Out to be Nine* [SEE](#)
- “Photo retrospective ‘While I Am Still’ is ambitious and unconvincing,” *Las Vegas Weekly* - Las Vegas, NV, 11 March 2015
Exhibition review of Linda Alterwitz’ mid-career photographic retrospective [SEE](#)
- “Art Exhibit: Satellite Contemporary’s ‘Heroes’ taps into art mentors from around the world,” *Las Vegas Weekly* - Las Vegas, NV, 26 February 2015
Exhibition review of *Heroes* multimedia group show based on artistic influences [SEE](#)
- “Artist D.K. Sole’s resonant works, assemblages of the unseen,” *Las Vegas Weekly* - Las Vegas, NV, 5 February 2015
Exhibition review of found-object sculpture show [SEE](#)
- “With neon tubes and mirrors, ‘Light Works’ makes you see and feel space differently,” *Las Vegas Weekly* - Las Vegas, NV, 22 January 2015
Exhibition review of Rifat Pasha’s light art [SEE](#)
- “David Ryan at MCQ Fine Art,” *Daily Serving* - Los Angeles, CA, January 2015
Discussion of David Ryan’s shift from 3D to 2D works [SEE](#)
- “Sculptor David Ryan Makes a Stirring Shift on Canvas at MCQ Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 7 January 2015
Exhibition review of the sculptor’s bas reliefs [SEE](#)
- “Best of 2014: Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 25 December 2014
Round-up of the top-five exhibitions in Las Vegas [SEE](#)
- “Wendy Kveck’s hard-hitting ‘Stanley Hall’ brings Trifecta to stunning close,” *Las Vegas Weekly* - Las Vegas, NV, 10 December 2014
Exhibition review of Kveck’s Feminist paintings [SEE](#)
- “Exploring Las Vegas’ underbelly in ‘This Must Be the Place’ at Brett Wesley Gallery,” *Las Vegas Weekly* - Las Vegas, NV, 20 November 2014
Exhibition review of Gregory Ellis’ *This Must Be The Place* photography show [SEE](#)
- “‘From Where I Stand’ opens a window into Erik Beehn’s elaborate process,” *Las Vegas Weekly* - Las Vegas, NV, 12 November 2014
Exhibition review of Beehn’s layered works-on-paper [SEE](#)
- “Steeped in Academia: Considering Barrick Museum’s ‘Panorama,’” *Las Vegas Weekly* - Las Vegas, NV, 29 October 2014
Exhibition review of *Panorama/Panorama+ : Selections from the Nevada Arts Council’s Fellowship Program* [SEE](#)

- “Brent Sommerhauser’s sculptural drawings at MCQ,” *Las Vegas Weekly* - Las Vegas, NV, 8 October 2014
Exhibition review of Sommerhauser’s *New Sculpture and Works on Paper* [SEE](#)
- “Going places: Artist John Stoelting’s Trifecta exhibit will take you somewhere new,” *Las Vegas Weekly* - Las Vegas, NV, 17 September 2014
Exhibition review of science-inspired *Going Places: Fish and Supermen* multimedia show [SEE](#)
- “Cristina Paulos depicts a broad range of desires in ‘Rhythm, Line and Stroke,’” *Las Vegas Weekly* - Las Vegas, NV, 3 September 2014
Exhibition review of the artist’s realist works-on-paper [SEE](#)
- “JK Russ taps into the primal force of the image-making psyche,” *Las Vegas Weekly* - Las Vegas, Nevada, 13 August 2014
Exhibition review of Russ’s *Desert City Birdlife Vista* collages [SEE](#)
- “Revisiting narrative in Su Limbert’s ‘Forevermore’ at Trifecta Gallery,” *Las Vegas Weekly* - Las Vegas, NV, 6 August 2014
Exhibition review of fantasy sculpture show [SEE](#)
- “Sush Machida’s sneaky Zen Koans and the importance of mindfulness,” *Las Vegas Weekly* - Las Vegas, NV, 30 July 2014
Exhibition review of Machida’s “narrative” painting show [SEE](#)
- “Alisha Kerlin’s roadrunners blur the line between comedy and critique,” *Las Vegas Weekly* - Las Vegas, NV, 9 July 2014
Exhibition review of monumental sculptures in the Clark County Government Center [SEE](#)
- “Matthew Couper’s ‘Horror Vacui’ combines wit and weird,” *Las Vegas Weekly* - Las Vegas, NV, 25 June 2014
Exhibition review of Couper’s allegoric painting show [SEE](#)
- “By manipulating sound and images, ‘Derivative Presence’ raises serious questions,” *Las Vegas Weekly* - Las Vegas, NV, 11 June 2014
Exhibition review of sound and video installations by Javier Sanchez and Yasmina Chavez [SEE](#)
- “Nao Uda brings her artwork—and her alter ego—to Cosmo’s P3Studio,” *Las Vegas Weekly* - Las Vegas, NV, 29 May 2014
Exhibition review of *Your Comments Are Important To Us* multimedia show, curated by Art Production Fund [SEE](#)
- “Elizabeth Blau takes an interesting approach to landscapes at Brett Wesley,” *Las Vegas Weekly* - Las Vegas, NV, 8 May 2014
Exhibition review of *Changing Landscapes* painting show [SEE](#)
- “Mark Brandvik guides viewers through a vast new world in ‘Volume Control,’” *Las Vegas Weekly* - Las Vegas, NV, 24 April 2014
Exhibition review of the multimedia show *Volume Control* at Vast Space Projects [SEE](#)
- “No cliché unturned in CAC’s 25th annual juried art show,” *Las Vegas Weekly* - Las Vegas, NV, 17 April 2014
Exhibition review of an unfortunate juried show [SEE](#)

- “Jean Giguet and the art of repurposing at MCQ Fine Art,” *Las Vegas Weekly* - Las Vegas, NV, 27 March 2014
Exhibition review of Giguet’s found-object assemblages [SEE](#)
- “The Bellagio’s ‘Painting Women’ exhibit can be an enlightening history lesson,” *Las Vegas Weekly* - Las Vegas, NV, 13 March 2014
Exhibition review of traveling show from Museum of Fine Arts, Boston [SEE](#)
- “Barrick’s ‘Art for Art’s Sake’—winsome visual stunts and optical contortions,” *Las Vegas Weekly* - Las Vegas, NV, 26 February 2014
Exhibition review of selections from the Frederick R. Weisman Foundation [SEE](#)
- “A decade of relevance: Trifecta Gallery celebrates its first 10 years with an excellent group exhibit,” *Las Vegas Weekly* - Las Vegas, NV, 13 February 2014
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Review of Charles Borkhuis’ *Alpha Ruins*
- “Arbitrary Measures,” *Poetry Flash* - Berkeley, CA, July 1997
Book reviews of *There Never Was A Rose Without A Thorn* by Carla Harryman; *At Passages* by Michael Palmer; *Simon Pettit: Selected Poems* by Simon Pettit; and *Myrrh/My Life as a Screamer* by Judith Roche
- “Douglas Oliver’s ‘Penniless Politics,’” *Paris Voice* - Paris, France, February 1995
Book review of the British poet’s *Penniless Politics*
- “Uncommon Common Speech,” *Poetry Flash* - Berkeley, CA, January 1995
Book review of the mighty *Selected Poems: Ted Berrigan*
- “Legacy of French Thought,” *American Book Review* - Boulder, CO, August/September 1994
Book review of Jean Daive’s *A Lesson in Music* [SEE](#)
- “Keepers of the Romantic Flame,” *Paris Voice* - Paris, France, March 1995
Article on the work of Gerard Malanga and Nina Zivancevic
- “The Transparent Heart,” *Poetry Flash* - Berkeley, CA, January 1994
Book review of *Selected Poems of Alice Notley* and *The Scarlet Cabinet: A Compendium of Books of Alice Notley and Douglas Oliver*
- “And What Will Happen Next?” *Poetry Flash* - Berkeley, CA, November/December 1993
Books reviews of *The I and The You* by Jean Day and *Spaces in the Light Said to Be Where One Comes From* by Stephen Ratcliffe
- “In Search of the Perfect Language,” *American Book Review* - Boulder, CO, October/November 1993
Essay comparing the work of Jacques Derrida and Umberto Eco [SEE](#)
- “Technical Talent,” *American Book Review* - Boulder, CO, August/September 1993
Book review of Charlotte Watson Sherman’s *Killing Color* [SEE](#)
- “Enigma Enough,” *Poetry Flash* - Berkeley, CA, May/June 1993
Critical discussion of *The Cell* by Lyn Hejinian; *Under Erasure* by Barrett Watten; and *Leningrad: American Writers in the Soviet Union* by Michael Davidson et al.
- “Who’s Doing the Seeing? The Eye as Camera,” *Poetry Flash* - Berkeley, CA October 1992
Book review of *The Return of Painting, the Pearl, and Orion* by Leslie Scalapino
- “Moved to Tears,” *American Book Review* - Boulder, CO, August/September 1992
Book review of John Taggart’s *Loop* [SEE](#)
- “A Few Reflections on Being a Book Reviewer,” or “19 Ways of Looking at a Polaroid,” *Poetry Flash* - Berkeley, CA, May 1992
Manifesto on book reviewing

- “Defending the Underdogs,” *American Book Review* - Boulder, CO, April/May 1992
Book review of *Poetic License: Essays on Modernist and Postmodernist Lyric* by Marjorie Perloff [SEE](#)
- “Swallow Hard by Sarah Gaddis,” *Paris Voice* - Paris, France, May 1991
Book review of Gaddis’ *roman-a-cléf*
- “Speech Acts and Happenings,” *Poetry Flash* - Berkeley, CA, December 1990
Book review of *The San Francisco Renaissance: Poetics and Community at Mid-Century* by Michael Davidson
- “Myth Against System,” *Poetry Flash* - Berkeley, CA, September 1991
Book reviews of *Homer’s Art: A Curriculum of the Soul* by Alice Notley and *The Champagne of Concrete* by Kit Robinson
- “Infrangible Loathings,” *American Book Review* - Boulder, CO, August/September 1991
Book reviews of postmodern poetry: *The Inveterate Life* by Jessica Grimm; *Turn Left in Order to Go Right* by Norman Fischer; *art facts: a book of contexts* by bpNichol [SEE](#)
- “The Jaguars Are Coming,” *Poetry Flash* - Berkeley, CA, May 1991
Book review of *My Afterlife Guaranteed & Other Narratives* by Nanos Valaoritis
- “Callow and Predictable,” *American Book Review* - Boulder, CO, April/May 1991
Book review of *From Eve’s Rib*, a collection of poetry by Gioconda Belli [SEE](#)
- “Speech Acts & Happenings,” *Poetry Flash* - Berkeley, CA, December 1990
Book review of Michael Davidson’s *The San Francisco Renaissance: Poetics and Community at Mid-Century*
- “Space, Silence, Voice,” *Poetry Flash* - Berkeley, CA, October 1990
Book review of Laura Moriarty’s book of poetry, *Like Roads*
- “Closer to the Moderns,” *American Book Review* - Boulder, CO, September/October 1990
Book reviews of *Antiphonal Swing: Selected Prose of Clayton Eshleman*; *Hotel Cro-Magnon*; and *Conductors of the Pit: Major Works by Rimbaud, Vallejo, Césaire & Artaud* [SEE](#)
- “Love: Reason: Eyes: Mind,” *Poetry Flash* - Berkeley, CA, December 1989
Book Review of *Bottom: On Shakespeare*, by Louis Zukofsky
- “Distance by Stephen Ratcliffe” [Missing information]
- “His Own Niche,” *American Book Review* - Boulder, CO, November/December 1989
Book review of *Sun* by Michael Palmer [SEE](#)
- “All About Eve and Her Mother,” *Gnosis* - San Francisco, CA, Summer 1989
Book reviews of *Reinventing Eve* by Kim Chernin; *Lady of the Beasts* by Buffe Johnson; *Adam, Eve, and The Serpent* by Elaine Pagels [SEE](#)
- “Making Strange,” *Poetry Flash* - Berkeley, CA, June 1989
Book Review of Bernadette Mayer’s *Sonnets*
- “What the Avant-Garde Does Best,” *Poetry Flash* - Berkeley, CA, April 1989
Article on the St. Marks Poetry Project’s “Poetry for the Next Society” in New York City
- “On the Couch,” *American Book Review* - Boulder, CO, March/April 1989
Book review of M.L. Rosenthal’s *The Poet’s Art* [SEE](#)

- “The American Lyric Tradition,” *Poetry Flash* - Berkeley, CA, March 1989
Book review of David Bromige’s *Desire: Selected Poems, 1963 - 1987*
- “The Conduit of Communication,” *Archives of New American Poetry Newsletter* - La Jolla, CA, 1989
Book review of Barrett Watten’s *Conduit*
- “Rumi’s Destiny,” *Poetry Flash* - Berkeley, CA, December 1988 & January 1989 (reprint of November 1988)
Book review of *Rumi & Sufism* by Eva De Vitray-Meyerovitch
- “Egyptian Mysteries,” *Gnosis* - San Francisco, CA, Winter 1988 - 1989
Book review of *Egyptian Mysteries: An Account of Initiation* (anonymous translation) [SEE](#)
- “Coming Forth by Day Again,” *Gnosis* - San Francisco, CA, Winter 1988 - 1989
Book review of Normandi Ellis’ translation, *Awakening Osiris: The Egyptian Book of the Dead* [SEE](#)
- “The End of an Era: Robert Duncan,” *Ampersand*, Pacific Center for the Book Arts - Berkeley, CA, Winter 1988
Obituary of the poet
- “Rumi’s Destiny,” *Poetry Flash* - Berkeley, CA, December 1988
Book review of *Rumi & Sufism* by Eva De Vitray-Meyerovitch
- “Many Messages, Complex Rhythms,” *San Francisco Chronicle* - San Francisco, CA, 30 October 1988
Book reviews of poetry by Ron Silliman: *What*; *The New Sentence*; *Lit*; and *The Age of Huts*
- “Tales for Transformation,” *Gnosis* - San Francisco, CA, Summer 1988
Book review of *Tales for Transformation* by Johann Wolfgang von Goethe, translated from the German by Scott Thompson [SEE](#)
- “The Procedure of Metaphor,” *Poetry Flash* - Berkeley, CA, June 1988
Book review of Emir Monegal’s book, *Jorge Luis Borges: A Literary Biography*
- “A New Telling of An Ancient Story,” *San Francisco Chronicle* - San Francisco, CA, 14 May 1988
Book review of *The Miracle Hater* by Shulamith Hareven
- “Slippery Terms,” *Poetry Flash* - Berkeley, CA, May 1988
Book review of *Poetics Journal #7: Postmodernism*
- “Cuban American Word Play,” *San Francisco Chronicle* - San Francisco, CA, 14 April 1988
Book review of the novel *Raining Backwards* by Roberto G. Fernandez
- “Robert Duncan: Partial Chronology,” *Poetry Flash* - Berkeley, CA, March 1988
Selected events in Duncan’s life
- “The Impact of the Irish Civil War,” *San Francisco Chronicle* - San Francisco CA, March 1988
Book review of Jennifer Johnson’s historical novel, *Fool’s Sanctuary*
- “Life & Love in Oatmeal,” *San Francisco Chronicle* - San Francisco, CA, 24 January 1988
Book review Bill Ripley’s novel *Prisoners*
- “Fanny Howe: *Lives of a Spirit*,” *Sulphur* - Ypsilanti, MI, 1988
Book review of Fanny Howe’s poetry

- “*The Romance Thing* by Anne Waldman,” *Sulphur* - Ypsilanti, MI, 1988
Book review of Anne Waldman’s *The Romance Thing*
- “Articulation of Sound Forms in Time,” *UCSD Poetry Archive Newsletter* - San Diego, CA, Spring 1988
Book review of Susan Howe’s *Articulation of Sound Forms in Time*
- “Qualm Lore,” *Jimmy & Lucy’s House of ‘K’* - Oakland, CA, January 1988
Book review of poetry by Pat Reed
- “Thought That Walks Alone,” *Poetry Flash* - Berkeley, CA, November 1987
Book review of Emily Dickinson’s *Selected Letters*
- “Everywhere Music: Charting the Work of Robert Duncan,” *Poetry Flash* - Berkeley, CA, June 1987
Essay on *Robert Duncan: A Descriptive Bibliography*, edited by Robert Jay Bertholf
- “The Pursuit of Spirituality in the Poetry of H.D.,” *San Jose Studies*, San Jose University Foundation - San Jose, CA, Fall 1987
Essay on the work of the poet H.D.
- “It’s Hip to Be Right,” *Poetry Flash* - Berkeley, CA, August 1987
Book review of Bob Perelman’s *The First World*
- “Political Acts,” *Poetry Flash* - Berkeley, CA, April 1987
Book review of *Poetics Journal #6: Marginality*
- “A Kind of Hero,” *Poetry Flash* - Berkeley, CA, March 1987
Book review of *The Selected Letters of Charles Baudelaire*
- “The Magic Mirror,” *Poetry Flash* - Berkeley, CA, March 1986
Book review of Susan Howe’s *My Emily Dickinson*
- “Spiritual Realism in H.D.,” *Poetry Flash* - Berkeley, CA, December 1986
Book review of H.D.’s *The Collected Poems, 1912 - 1944*
- “The Grammar of Gender,” *Poetry Flash* - Berkeley, CA, August 1986
Book review of Beverly Dahlen’s *A Reading 1-7*
- “What Keeps Me Going,” *Jimmy & Lucy’s House of ‘K’* - Berkeley, CA, 1986
Essay on writing and politics
- “The Kind of Repeating Each One Does,” *Poetry Flash* - Berkeley, CA, January 1986
Book review of Leslie Scalapino’s *That They Were At The Beach*
- “Notes from a Thesis,” *Mirage* - San Francisco, CA, 1986
Essay on the work of Jack Spicer
- “Dr. Williams’ Heiresses,” *Jimmy & Lucy’s House of ‘K’* - Oakland, CA, 1986
Book review of poetry by Alice Notley
- “If Inside, Do You Long to Get Out?” *Poetry Flash* - Berkeley, CA, May 1986
Book review of Fanny Howe’s *Robeson Street*
- “Writing with the Phallus,” *Poetry Flash* - Berkeley, CA, 1985
Book review of *Poetics Journal #4: Women and Language*

- “H.D. Again,” *Poetry Flash* - Berkeley, CA, 1984
Book review of Barbara Guest’s H.D. biography, *Herself Defined: The Poet H.D. and Her World*
- “The Myth and the Man,” *Marin Poetry Newsletter* - San Anselmo, CA, 1983
Essay on Robert Duncan

Philosophy & Spirituality (selected)

- “Now You See: Just looking isn’t the same as really seeing,” *Desert Companion*, KNPR - Las Vegas, NV, 1 April 2019
Feature article analyzing the difference between “looking” vs. “seeing,” included in the award-winning “In the Realm of the Senses” folio [SEE](#)
- “The Roots of Ecstasy,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, January 2008
Short text discussing the nature of desire
- “The Wilder Shores of Love,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, January 2008
Article focused on the intersection between exoticism and sexuality
- “Dr. Bach’s Bouquet,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, 1999
Feature article discussing how Dr. Bach’s life led him to codify the healing powers of plants and flowers
- “The Sacred Trees of India,” *Bloom: A Horti-Cultural View* - Paris & New York, November 1998
Article discussing how the shapes of trees trigger pareidolia
- “Botanical Beauties,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, November 1998
Article on the primal human need for connection to the botanical world
- “The Café-Philo of Color: Paris Returns to Its Philosophical Roots,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, October 1998
Article about changing skin color in the melting pot of the human race
- “Intimate Aura,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, October 1997
Feature article surveying the history of, and current scientific investigations into, auras
- “Monotony,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, September 1995
Short article on monotony as the springboard to breakthrough
- “The Body and Soul of Perfume,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, April 1994
Short article about the philosophical ideas behind perfume
- “Listen to Your Mother,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, October 1994
Feature article analyzing the evolution of the goddess figure in Western culture

- “Light Your Fire: Esoteric Islam & The Technicolor Soul,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, March 1994
Feature article discussing the spiritual color theory of Sufism
- “The Delphic Dynamo: Delphi Now and Then,” *Gnosis* - San Francisco, CA, Spring 1990
Feature article surveying written history and archeological evidence of the Delphic oracle [SEE](#)
- “The Mother of Memory: A meditation on the mythic figure and the role of the muse,” *Gnosis* - San Francisco, CA, Fall 1989
Feature article analyzing written history & archeological evidence for muse worship, under Dawn Kolokithas [SEE](#)
- “Symbols of Transformation: By understanding symbols presented by our psyche we transform ourselves,” *Gnosis* - San Francisco, CA, Winter 1988 - 1989
Essay analyzing the role of the symbol in the work of Carl Jung, under Dawn Kolokithas [SEE](#)
- “Inspiration & the Artist: A Short Selection of Ideas, Descriptions & Anecdotes,” *Ampersand* - San Francisco, CA, Winter 1988
Comprehensive, award-winning essay on the nature of creativity
- “An Infinitely Small X,” *Jimmy & Lucy’s House of ‘K’* - Berkeley, CA, 1987
[Essay on creativity]

General Interest Journalism (selected)

- “Look beyond The Strip: Las Vegas has reinvented itself as a literary destination,” five linked articles in *Los Angeles Times* - Los Angeles, CA, October 2015
Five print articles, four digital, on “literary Las Vegas”: history, literary landmarks, nature spots, bookstores, and cafes [SEE](#)
- “The end is nigh: A history of false Armageddons,” *Las Vegas Weekly* - Las Vegas, NV, 20 December 2012
Short article surveying apocalyptic yearning from 2800 B.C. to 2011 [SEE](#)
- “Local performers come together at Judy Bayley—for a higher purpose,” *Las Vegas Weekly* - Las Vegas, NV, 29 August 2012
Short article on the “God Lives in Glass” performance [SEE](#)
- “Feeling like a music insider at the Composers Showcase,” *Las Vegas Weekly* - Las Vegas, NV, 23 May 2012
Short article on the city’s favorite pop-up music show [SEE](#)
- “How to do everything: Name a Las Vegas Night Club” *Las Vegas Weekly* - Las Vegas, NV, 29 March 2012
Tongue-in-cheek analysis of Las Vegas night club names [SEE](#)
- “11 a.m. - Las Vegas Athletic Club” in “24-Hours in Las Vegas,” *Las Vegas Weekly* - Las Vegas, NV, 21 March 2013
Short, humorous piece on working out at LVAC [SEE](#)
- “Listen to the Voices,” *Seen* - Charlotte, NC, Winter 2010
Article about teaching creative writing to high-school kids

- “Cabbage Luck,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, September 2008
Feature article surveying cabbage in the diet from the classical era to the present
- “A Story: In the Depth of the Sea,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, September 2008
Short article about flora and fauna in the underworld sea
- “Pollen Promiscuity,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, January 2008
Feature article on pollen’s randy fertilization strategies
- “So You Want to Write for Money?” *Scissors and Tooth*, American University of Paris - Paris, France, Fall 2005
Essay about how to earn a living by writing
- “The Gifts of Gender,” *Newsweek International Magazine* (Special Section) - New York, NY, 2002
Short article about gender-appropriate host/hostess gifts
- “Breaking the Ice,” *Newsweek International Magazine* (Special Section) - New York, NY, 2001
Article on social interaction at cocktail parties
- “Helpful Suggestions for Savvy Giftgiving,” *Newsweek International Magazine* (Special Section) - New York, NY, 4 December 2000
Article on how to choose gifts that someone actually wants
- “The Evolution of the Marks & Spencer Flower Market,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, November 1998
Feature article on the founding and evolution of the flower market
- “The New Game in Travel,” *Newsweek International Magazine* - New York, NY, October 1998
Article applying game theory to the travel industry
- “Nope, Nay, No Way, Never: Why Say Yes If You Don’t Really Mean It,” *New Woman* - New York, NY, November 1998
Cover story on the psychology of saying “no”
- “Women Are Making Poetry Hot Again,” *Glamour* - New York, NY, September 1998
Short article on young female poets breaking onto the national scene
- “Shopping Equinoxes, Les Soldes Come Twice A Year,” *France Today* - San Francisco, CA, January/February 1998
Article on French shopping strategies
- “Natural Yellows,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, Winter 1998
Short article on the chemical composition of yellow pigments
- [Orphelins d’Auteuil, *France Today*, San - San Francisco, CA, September/October 1997
Article on the assistance program for disenfranchised youth]
- “Plumes & Poids,” *Vogue* - Paris, France, March 1995
Cover story and profile on trend guru Lidewij Edelkoort and the power of intuition

- “Avenue Matignon-A L’Americain,” *Art+Auction* - New York, NY, December 1995
Discussion of new French galleries on the Champs d’Elysée
- [“The British Institute’s Literary Welcome,” *France Today* - San Francisco, CA, 1995
Article on expanding creative writing and literary programming in Paris]
- [“The Best Tiramisu in Paris,” *France Today* - San Francisco, CA, 1994
Article comparing and rating tiramisu in a dozen Parisian restaurants]
- “Les Restaurants du Coeur: Merci Coluche,” *Reader’s Digest* - December 1991
Cover article on the famous food pantry and its efforts supporting the homeless. Translated and published in 18 countries [SEE](#)
- “Paris’ Chocolate Hot Spots,” *Paris Voice* - Paris, France, February 1991
Article on chocolate and chocolate hot spots in Paris [SEE](#)
- “The Not-So-Beaux Arts,” *Paris Passion* - Paris, France, June 1990
Article on infighting at the Ecole de Beaux-Arts
- “Johnny’s Matchless Record,” *Paris Passion* - Paris, France, April 1990
Short article on Johnny Halliday’s love life
- “The Mills Writing Center,” *Mills Quarterly* - Oakland, CA, October 1989
Article on the lectures, tutoring, and writing support at the center which I directed
- “The Prose Pros,” Vickie Bates, co-author, *At Mills* - Oakland, CA, June 1989
Discussion of basic principles of editing and revision
- “A Disembodied *Intensive*,” *Poetry Flash* - Berkeley, CA, October 1988
Article on the Jack Kerouac School of Disembodied Poetics’ Summer Writing Intensive
- “Lamu Island is a medieval Paradise,” *Oakland Tribune* - Oakland, CA, 17 June 1984
Travel article on Lamu Island off the coast of Kenya
- “The Jack Spicer Conference,” *Sentinel* - San Francisco, CA, November 1984
Article on the three-day, multiple-site conference that I organized
- “Bisbee Poetry Festival,” David R. Zielinski, co-author, *Artspace* - Albuquerque, NM, 1981
Article on the 1981 Bisbee Poetry Festival with Amiri Baraka, Helen Adam, William Everson, Jackson MacLow, Alice Notley and Ted Berrigan
- “An Unlikely Place for Poetry,” *Contact II* - Ohio, 1981
Article on the 1981 Bisbee Poetry Festival with Amiri Baraka, Helen Adam, William Everson, Jackson MacLow, Alice Notley and Ted Berrigan

Interviews (selected)

- “Paris Interview with Edmund White,” *Conversations with Edmund White*, edited by Will Brantley and Nancy McGuire Roche, University Press of Mississippi - Jackson, MS, 2015
Reprint of my interview with novelist Edmund White in the *Paris Voice* (September 1991)

- “Boulder, Colorado, 1988,” *Think of the Self Speaking: Harry Smith: Selected Interviews*, Elbow/Cityfull Press - Seattle, OR, 1999
Interview with the cult filmmaker
- “Dawn-Michelle Baude: An Interview with Harry Matthews,” *Poets & Writers* - New York, NY, September/October 1996
Interview with Harry Matthews discussing his experimental novels, expatriatism, and Oulipo
- “Serra’s Tilting Stage,” *Paris Passion* - Paris, France, November 1992
Interview with sculptor Richard Serra discussing his art and opera set
- “Don Quixote Returns,” *Paris Passion* - Paris, France, February 1991
Interview with painter Miguel Barcelò discussing his art and his opera set
- “Paris Profile Edmond White: I Want a Beauty That Comes Up from the Dirt,” *Paris Voice* - Paris, France, September 1991
Interview with novelist Edmund White about his life and writing [SEE](#)
- “The Other Julia,” *Paris Passion* - Paris, France, November 1991
Interview with literary theorist Julia Kristeva about the self in literature
- [“Issues of Translation,” *Poetry Flash* - Berkeley, CA, 1991
Interview with poet/translator Lyn Hejinian]
- “Artists for the ‘90s,” *Paris Passion* - Paris, France, May 1990
Interviews with six emerging artists: Ouattara, Valerie Pocock, George Condo, Laurent Baude, Miguel Barcelo and Jean-Charles Blais
- “A Tree in the Air: Talking with Hugh Kenner,” *Poetry Flash* - Berkeley, CA, February 1989
Interview with literary critic Hugh Kenner about Modernist writers
- “Seeing What Happens: An Interview with Anne Waldman,” with Joyce Jenkins, co-author, *Poetry Flash* - Berkeley, CA, June 1989
Interview with Waldman about Buddhism, teaching and poetry

Blog

The posts below are selected from my 2011 - 2013 blog, [Mind in Vegas: A thinking woman’s guide to an unconventional city](#), which I created when I moved to Nevada. PW upon request

- “The Neon Glint in Monet’s Eye,” *Mind in Vegas* - Las Vegas, NV, September 2012
Exhibition review of *Claude Monet: Impressions of Light* at the Bellagio Gallery of Fine Art - Las Vegas [SEE](#)
- “The Magic Head Shot,” *Mind in Vegas* - Las Vegas, NV, August 2012
Personal essay on working with photographer Shane O’Neal [SEE](#)
- “How to Find the Needle in the Desert,” *Mind in Vegas* - Las Vegas, NV, August 2012
Personal essay about getting lost in the Mojave. Reprinted in KNPR’s *Desert Companion* [SEE](#)
- “And What if the End Is in Sight,” *Mind in Vegas* - Las Vegas, NV, July 2012
Personal essay about Sunrise Hospital’s Breast Center and mandalas [SEE](#)

- “Chillax by the Pool,” *Mind in Vegas* - Las Vegas, NV, June 2012
Personal essay about the Tropfest Film Festival at The Cosmopolitan Las Vegas [SEE](#)
- “Egypt in the Age of Mechanical Reproduction,” *Mind in Vegas* - Las Vegas, NV, May 2012
Personal essay discussing the Las Vegas Natural History Museum and philosopher Walter Benjamin [SEE](#)
- “How to Increase Your Mojo at a Las Vegas Poker Table,” *Mind in Vegas* - Las Vegas, NV, April 2012
Personal essay discussing poker and magic [SEE](#)
- “Traces of the Ancients,” *Mind in Vegas* - Las Vegas, NV, April 2012
Personal essay discussing inscriptions of geological history at Red Rock [SEE](#)
- “Unearthly Blooms,” *Mind in Vegas* - Las Vegas, NV, March 2012
Exhibition review of Mary Warner’s *Heavy Petals* show at Trifecta Gallery [SEE](#)
- “Mon Ami Terry Lynch,” *Mind in Vegas* - Las Vegas, NV, March 2012
Personal essay about a French cooking class at the Paris Las Vegas hotel & casino [SEE](#)
- “In the Constant Gaze of the Mourning Dove” - Las Vegas, NV, March 2012
Personal essay about a flock of doves in my backyard [SEE](#)
- “Get a Load of Those Feet!” *Mind in Vegas* - Las Vegas, NV, February 2012
Personal essay about women’s shoe fashions and casinos [SEE](#)
- “Meet Me at the Fern Bar,” *Mind in Vegas* - Las Vegas, NV, February 2012
Personal essay about the Peppermill’s [sic] sunken bar [SEE](#)
- “Telling the Pledge Dentistry Tale,” *Mind in Vegas* - Las Vegas, NV, February 2012
Personal essay about a "Pledge" dentist encounter, reprinted in the *Las Vegas Weekly* [SEE](#)
- “Slouching Toward The Singularity,” *Mind in Vegas* - Las Vegas, NV, January 2012
Personal essay about the Consumer Electronics Show in Las Vegas [SEE](#)
- “Grunting My Way to Realization,” *Mind in Vegas* - Las Vegas, NV, January 2012
Personal essay about the Las Vegas Wetlands Park Nature Preserve [SEE](#)
- “Standing Room Only on the Strip,” *Mind in Vegas* - Las Vegas, NV, January 2012
Personal essay about celebrating New Year’s Eve on the Strip [SEE](#)
- “Rumor: Spread It,” *Mind in Vegas* - Las Vegas, NV, January 2012
Personal essay about the poetics of naming Las Vegas’ nightclubs [SEE](#)
- “Cowgirls Prefer Ringlets,” *Mind in Vegas* - Las Vegas, NV, December 2011
Personal essay about Miss Rodeo America [SEE](#)
- “Vegas Does Christmas,” *Mind in Vegas* - Las Vegas, NV, December 2011
Personal essay about the Ethel M Holiday Christmas Lighting show [SEE](#)
- “God Dresses in Borrowed Robes,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about a highway sign unlike any other [SEE](#)
- “Viewing the Mojave in a Petri Dish,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about Las Vegas’ remnant ecosystem [SEE](#)
- “Stripping the Sahara,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about the National Content Liquidators Sale at the Sahara Hotel & Casino [SEE](#)

- “Very Good Lingerie in a Very Naughty Town,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about the Kiki de Montparnasse store during Fashion Night Out [SEE](#)
- “Vegas in Wool,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about Zola’s *Las Vegas Tapestry* [SEE](#)
- “1500 Pounds of Luxury Fur,” *Mind in Vegas* - Las Vegas, NV, November 2011
Personal essay about the Polo America Arena Open in Las Vegas [SEE](#)
- “Bosom: Ground Zero,” *Mind in Vegas* - Las Vegas, NV, November 2011
Article about a bra fitting by specialists in Las Vegas [SEE](#)
- “‘P’ Is for Pretentious,” *Mind in Vegas* - Las Vegas, NV, November 2011
Article about a regrettable meal at Payard Patisserie & Bistro at Caesars [sic] Palace [SEE](#)

Personal Essay (selected)

- “Joanne Kyger’s poetry terrified me,” *Black Bart*, Black Bart Poetry Society - Guerneville, CA, March 2021
Personal essay discussing Joanne Kyger’s life and work [SEE](#)
- “Cosmic Relief,” *Fifth Street: The Desert Companion Newsletter*, KNPR - Las Vegas, NV, 11 March 2021
Nonfiction story about a scary encounter at Lake Mead [SEE](#)
- “The Rocks Are Watching,” *Back to Where You Once Belonged*, Huntington Press - Las Vegas, NV, 2017
Personal essay discussing the meaning of the petroglyphs in Sloan Canyon, NV [SEE](#)
- “The Strange, Intimate World of Pledge Dentistry,” *Las Vegas Weekly* - Las Vegas, NV, 15 March 2012
Personal essay about my encounter with a “Pledge” dentist, reprint from MIV blog [SEE](#)
- “Finding a Needle in the Desert,” *Desert Companion*, KNPR - Las Vegas, NV, 1 May 2013
Personal essay about losing the car keys during a desert hike, reprint from MIV blog [SEE](#)
- “By the Numbers,” *View on Colour: The Colour Forecasting Magazine*, United Publishers S.A. - Paris & New York, [Winter 1999]
Personal essay examining my life through the lens of numbers
- “Paris: All You Need Is Love,” *France Today* - San Francisco, CA, May/June 1998
Personal essay about the city of love, reprint of article in *Paris Voice*
- “Holidazed,” *Paris Voice* - Paris, France, December/January 1994
Personal essay about the expatriate longing for American junk food
- “Paris... All You Need Is Love,” *Paris Voice* - Paris, France, May 1992
Personal essay on Paris and love, archived as “Paris... a city for lovers” [SEE](#)
- “Notes from Underground Paris,” *Paris Voice* - Paris, France, March 1992
Personal essay about exploring the Parisian catacombs, archived as “Down the Paris Catacombs” [SEE](#)
- “This Is Not a Computer!” *MacTalk* - San Francisco, CA, 1990
Article about traveling around Europe and the Middle East with a Macintosh SE computer on my shoulder

- “Robert Duncan, Master Poet,” *American Poetry* - Albuquerque, NM, 1989
Essay about being the poet’s student
- “What Keeps Me Going,” *Jimmy & Lucy’s House of ‘K’* - Berkeley, CA, 1986
Personal essay on writing and politic

Anthologies (selected)

- *Poems for the Millennium*, Pierre Joris & Habib Tengour, Eds., UC Press - Berkeley, CA, 2013
Translations of Amine Khan’s poetry [SEE](#)
- “From The Egyptian Chronicles: A Fulbright Memoir,” *The Exquisite Corpse Annual*, Culture Shock - New Orleans, LA, 2009
Ten micro nonfictions [SEE](#)
- “Once Upon A Train Station (A Museum)” *The Imaginary Anthology* - January 2007
Serial poem [SEE](#)
- *Sheets to the Wind: An Anthology of Works from Women Writers of the World*, Dancing Ink - Paeonian Springs, VA, 1998
Ten pages of poems
- “How the Poet Sees,” *It Begins with Me: California Poets in the School Anthology* - San Francisco, CA, 1986
Article discussing the centrality of image in poetry

Publications on Literary Websites & Little Magazines (selected)

- “Morning at Sea,” *Cheap Imitation* - [Dallas, TX], March 2021
Forthcoming fabulist micro fiction
- “Cleaver Residence, 105 Lamoine Lane, Belleville, Illinois,” *Coyote: The Tucson Festival of Books Award Winners Tucson Festival of Books* - 2021
Forthcoming micro memoires about southern Illinois
- “Excerpts from the ‘Anatolian Tapestry,’” *Nevada Crossroads* - Las Vegas, NV, November 2017
Three prose poems exhibited in Nevada Humanities Gallery show
- “Americans 1 - 3,” *TXTOBJX* - Las Vegas, NV, 2016
Three micro fictions about returning to the US after a long hiatus [SEE](#)
- “From *The Anatolian Tapestry*,” *Interim*, Vol. 33, Issue 1-3, UNLV - Las Vegas, NV, 2016
Prose poem about literary influences [SEE](#)
- “Five Poems,” *Ladowich*, Issue 7 - New York, NY, 2016 [SEE](#)
Lyric poems on iTunes about love
- “Tell Me About Yourself,” *The Writing Disorder* - Los Angeles, CA, 2015
Hybrid text [SEE](#)

- “Reader Survey Form,” *The Western*, VAST Space Projects - Los Angeles, CA, 2014
Hybrid text
- “Welcome to Egypt,” *Two Hawks Quarterly* - Los Angeles, CA, 2010
Autofiction about living in Egypt during the rise of Islamic extremism [SEE](#)
- “My Walk to Gamal Abd el Nasser,” *Jersey Devil* - New Jersey, February 2010
Autofiction about living in Egypt during the rise of Islamic extremism [SEE](#)
- “From the ‘Egyptian Chronicles: A Fulbright Memoir,’” *Exquisite Corpse*, Culture Shock - New Orleans, LA, 2009
Ten micro autofictions about living in Egypt [SEE](#)
- “*Fleurs d’Eau*,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, January 2008
Twelve prose poems about sensuality
- “Rose of my Desire,” *Bloom: A Horti-Cultural View*, United Publishers S.A. - Paris & New York, January 2008
Micro fictions in the style of *Cheikh Nefzaoui: A Manual of Arabian Erotology*
- “Let Me Take You: A Magical Realist Mantra,” *Bloom: A Horti-Cultural View* - Paris & New York, October 2008
Long prose poem about dreams
- “The Roots of Ecstasy,” *Bloom: A Horti-Cultural View*, Paris & New York, January 2008
Prose poem about sexuality
- “Reminiscence” and “Once Upon A Train Station (A Museum)” in *Slope* - Buffalo, NY, 2007
One short lyric poem and one long serial poem about religious relics [SEE](#)
- “From Finally: A Calendar,” *New American Writing* - Mill Valley, CA, 2007
Prose-poem sequence about an angry love affair, 1 - 10
- “From *Relics, A Present World*,” *Talisman* - Jersey City, NJ, Winter 2006
Three prose poems about history and archeology
- “Postcards from Irrational Lands,” *Verse*, University of Richmond - Richmond, VA, 2006
Eight prose poems about time and history
- “New York Interlude,” *Van Gogh’s Ear*, Committee on Poetry New York/French Connection Press - Paris & New York, 2006
Serial poem about odd encounters in Washington, D.C.
- “From *Relics, A Present World*,” *Talisman: A Journal of Contemporary Poetry and Poetics*, Talisman House Publishers - Jersey City, NJ, Fall 2005/Winter 2006
Three poems about history and archeology
- “Dear Donald and Joanne,” *First Intensity* - Topeka, KS, 2006
Autofiction about living in Beirut, Lebanon
- “During mass extinction, I wear a hat,” *Sans Issue* - Paris, France, 2005
Ecological poem

- “From Relics, A Present World,” *Miracle of Measure Ascendant: A Festschrift For Gustaf Sobin*, Talisman House Publishers - Jersey City, NJ, Fall 2005
Four lyric poems about history and archeology
- “Luberon Dialogue,” *Verse Magazine* - Richmond, VA, 2005
Serial poem about parenting
- “It Just Goes to Show You What Kind of People They Are, Her Husband Said,” *Traverse* - Milwaukee, WI, 2004
Political poem about patriotism
- “Did You Buy the Three-Inch Breast Book?” *Conundrum* - Chicago, IL, 2004
Poem about parenting
- “Tangible Things” and “I’m a Stronger Patriot Than You She Says. I Put a Flag in My Yard,” *Aufgabe* - New York, NY, 2004
Political poems about patriotism
- “Stripes & Insert,” *Antennae* - Chicago, IL, October 2003
Concrete poem in the shape of the US flag
- “Lebanon: The Explosions,” “Lebanon: The Holy Land,” “Lebanon: The Madness,” “Lebanon: A Poem,” “Lebanon: A Dream,” *Bluesky Review* - Chicago, IL, Spring/Summer 2003
Serial poem about living in Beirut, Lebanon, during the war
- “Above the Rock Shelter,” *Derivations*, New College Press - San Francisco, CA, 2003
Lyric poem about history and language
- “Of all the boundary the body,” “From Inner Thigh to Inner Mind,” “Energy Is a Value-Driven,” and “Through the Hills We Go Up,” *First Intensity* - Lawrence, KS, 2002
Lyric poems about parenting and love
- “Currencies of Representation,” *Van Gogh’s Ear*, Committee on Poetry New York/French Connection Press - Paris & New York, 2003
Concrete poem in the shape of the dollar symbol
- “For Helen in a Time of War,” *Bridge* - Chicago, IL, Summer/Fall 2003
Serial poem about war [SEE](#)
- “Mountains. White Stone. That Pretention,” *Trace*, Lacoste School of the Arts, Bard College - Avignon, France, Summer 2001
Lyric poem about landscape and history
- “Above the Rock Shelter,” *Trace*, Lacoste School of the Arts, Bard College - Avignon, France, Spring 2001
Lyric poem about history and language
- “January 1, 2:35 p.m.,” *Upstairs at Duroc* - Paris, France, 2000
Lyric poem about a near-death experience
- “Another / Grey, No Gradation, Absolutely,” *Pharos* - Paris, France, Spring 1999
Lyric poem about parenting

- “Conveying the Body Through Space,” “At the Moment of Reach,” and “I’ve Missed my Life, My Lunch,” *Tight* - Guerneville, CA, July 1999
Lyric poems about parenting and love
- “‘No’ Volcanoes and (in Verb) Dorothys,” *Trace*, Lacoste School of the Arts, Bard College - Avignon, France, Summer 1999
Narrative poem about parenting
- “There I Was—Julian Schnabels,” *Sniper Logic*, University of Colorado at Boulder – Boulder, CO, 1999
Narrative poem about parenting
- “From ‘Gaffiot Exquis,’” *Pharos: New Poetry & Prose from Paris* - Paris, France, Spring 1998
Lyric poems about unconscious and oracular voices
- “The More the Heat the Faster the Molecules,” “Sitting on the Steps Which,” and “At the Fountain of Youth,” *Skanky Possum* - Austin, TX, Autumn 1998
Lyric poems about parenting and love
- “From ‘Egypt,’” *Gare du Nord: A Magazine of Poetry and Opinion from Paris* - Paris, France, Spring 1998
Lyric poems about Egyptian history and archeology
- “Did you express ‘milk’?” poem, *Proliferations*, [missing publication information] - 1998
Lyric poem about parenting
- “So Many Rifts Upon the Wind,” “Between Us the Universe Fractals,” “A Little Foot Is Nice,” and “Would That I Were A Cloud,” *Log* - San Francisco, CA, 1998
Lyric poems about parenting and love
- “In Three Days the Voices,” “In the Thick of Warm Wet a Skin,” “What’s Up There—the Sky,” and “If the Man with the Camera,” *Mike & Dale’s Younger Poets* - Austin, Texas, Summer 1998
Lyric poems about parenting and love
- “From ‘Saqqara Sequence I, III, V and VI,’” *Membrane 2* - Washington, DC, 1997
Excerpts from serial poem about Egyptian history and archeology
- “Remember Your First Ice Cream,” *Upstairs at Duroc* - Paris, France, Spring 1999
Lyric poem about parenting
- “The Chapters of the Book of the Coming Forth by Day According to Ani,” *Exquisite Corpse*, Illinois State University - Normal, IL, 1995
Satiric serial poem based on the *Egyptian Book of the Dead*
- “So Many Rifts Upon The Wind,” *Upstairs at Duroc* - Paris, France, Spring 1998
Lyric poem about parenting
- “Temple of Mout,” *Pharos: New Poetry and Fiction from Paris*, The British Institute - Paris, France, 1995
Serial poem about the architecture of Karnak Temple
- “Maybe the Library has Something to do With It,” *In Folio* - Cambridge, UK, 1991
Short fiction about the ambiance in libraries

- “Morning of Ruins,” *Ampersand* - San Francisco, CA, Winter 1989
Short fabulist fiction
- “Morning of Atomism,” *Shazam: A Literary Miscellany*, Language Arts Division, Chabot College - Hayward, CA, June 1989
Short fabulist fiction
- “Transcript of the Morning with the Professor of Symbols,” “Morning of Atomism,” and “Morning of Folklore,” *Five Fingers Review* - San Francisco, CA, 1989
Three fabulist fictions
- “Night of Terror and Fear,” *Black Ice* - Boulder CO, 1989
Satiric short story
- “From ‘The Anatolian Tapestry,’” *Athena Incognito* - San Francisco, CA, 1989
Two fabulist fictions
- “Ahab’s Morning,” *Walrus* - Oakland, CA, 1988
Short fabulist fiction
- “Missing You,” “There,” “Words,” and “Relation,” *No:Tus* - Ann Arbor, MI, Fall 1987
Lyric poems about love
- “Zaire,” “Mutwanga,” and “Kom Ombo,” *Rolling Stock* - Boulder, CO, 1986
Three autofictions about overlanding in Africa
- “Selections from the ‘Tropologue,’” *Bolinas Hearsay News* - Bolinas, CA, 1986
Four autofictions about overlanding in Africa
- “Selections from the ‘Tropologue,’” *Exquisite Corpse* - Baton Rouge, LA, 1985
Ten autofictions about overlanding in Africa
- “Love Never Stood in This Water,” “Moving In,” and “Morning Song,” *No Difference Here* - Bolinas, CA, 1985
Short lyric poems about love
- “Love Poem (poem),” *C.O.* - Zurich, Switzerland, 1985
Short lyric poem about love
- “Selections from the ‘Tropologue,’” *Scanner: Proceedings of the 8th Actualist Convention in Berkeley* - Berkeley, CA, 1984
Eight autofictions about overlanding in Africa
- “Imaginary Exercises: Travelog, poem,” *Acts* - San Francisco, CA, 1984
Experimental poem about travelling
- “Untitled,” *Contact II* - New York, NY, 1984
Short lyric poem
- “Mining the Unconscious,” *Modern Oddity* - San Diego, CA, 1983
Short lyric poem
- “Best the Rain,” *Flit* - San Francisco, CA, 1982
Short lyric poem

- “Home,” *Smithereen Seasonal Sampler*, Smithereens Press - Bolinas, CA, 1982
Short lyric poem
- “Jeannie,” *Flit* - San Francisco, CA, 1982
Short micro fiction
- “Untitled,” *Notice* - San Francisco, CA, 1982
Short lyric poem
- “The Storm Cloud Made Reply,” *Arizona Artist* - Bisbee, AZ, Spring 1981
Short lyric poem
- “Concrete Down and Fog Up,” *Arizona Artist* - Tucson, AZ, 1981
Prose poem about landscape
- “Illinois Summer,” *Cottonwood Review*, University of Kansas - Lawrence, KS, 1981
Narrative poem about growing up in southern Illinois
- “Love Song,” *Antenna* - San Diego, CA, 1980
Short lyric poem
- “Berkeley,” *Pacific Poetry & Fiction Review* - San Diego, CA, 1980
Catalogue poem inspired by Allen Ginsberg and Ron Silliman

Translations in Online & Print Venues (selected)

Numerous translation credits in catalogues as well as *View on Colour*, *View Interior*, and *Bloom: A Horticultural View*, and other periodicals, books, and websites.

- “Geste,” *10 ans de Sculpture*, Fondation Villa Datris - Isle-sur-la-Sorge, France, 2021
Translation of art criticism by Laure Kaltenbach on Laurent Baude
- “Ray-Up-Cycl-Ôm,” *Recyclage/Surcyclage*, Fondation Villa Datris - Isle-sur-la-Sorge, France, 2020
Translation of art criticism by Alexis Macron Kehrlein on Laurent Baude [SEE](#)
- Twelves poems by René Char, *Seedings*, Duration Press - Fall 2016
Poems selected from Char’s Oeuvres *completes* [SEE](#)
- Selected poems by Amin Khan, *Poems for the Millennium*, Pierre Joris & Habib Tengour, Eds., UC Press - Berkeley, CA, 2012
Selected from *Vision of the Return* by Amin Khan, The Post-Apollo Press - Sausalito, CA, 2012
- Monograph, *Saisons*, Galerie Florence de Voldère - Paris, France, 2005
Translation of monograph discussing landscape painting from XV - XIX century

Documentary & Multimedia

- *In and Out*, a documentary on Magdalena Abakanowicz, Thierry Spitzer, Arkadin - Paris, France, 1999
English voice over and English text editor [SEE](#)

- *The Jews of Vilnia*, CD-ROM by Jean-François Breton & Thierry Spitzer, Arkadin - Paris, France, 1997
Assistant text editor
- *Work Comes Out of Work*, documentary on Richard Serra, by Claude Picasso & Thierry Spitzer - Paris, France, 1992
Assistant text editor [SEE](#)

Editorial (selected)

- Contributing Writer (art writing), *Las Vegas Weekly* - Las Vegas, NV, 2011 - 2020 [SEE](#)
- *Van Gogh's Ear: An International Arts Anthology*, Guest Editor - Paris, France, 2009
Edited 200-page issue in collaboration with guest art editor, Anne Shelton Aaron [SEE](#)
- Contributing Writer and Editor for the View group: *View on Colour: The Colour Forecasting Magazine*, *View Interior*, and *Bloom: A Horti-Cultural View*: United Publishers S.A. - Paris & New York, 1991 - 2008
- Staff Writer, *France Today* - San Francisco, CA, 1995 - 1997
- French Correspondent, *Art+Auction* - New York, NY, 1995 - 2000
- Copy Editor, *Paris Passion* - Paris, France, 1990
- Member, Reviewing Staff, *American Book Review* - Boulder, CO, 1989 - 1994
- Member, Book Review Staff, *San Francisco Chronicle* - San Francisco, CA, 1987 - 1989
- Contributing Editor, *Poetry Flash* - Berkeley, CA, 1986 - 1989

Teaching & Tutoring (selected)

- Senior Expert, Aristotle Circle - New York, NY, June 2011 - 2020
Tutor undergraduate students in Humanities coursework, e.g., Stanford University, University of Pennsylvania, Yale College
- “Life Writing Workshop,” The Writer’s Block - Las Vegas, NV, Spring 2016
- Writer-in-Residence, The Storm King School - Cornwall-on-Hudson, NY, September 2007 - June 2011
Creative Writing, World Literature, American Literature, Composition
- Visiting Professor of Communications, John Cabot University - Rome, Italy, Summer 2007
Undergraduate course in Public Speaking
- Assistant Professor of English & Comparative Literature, American University of Paris - Paris, France, January 2003 - May 2007
Creative Writing, Nonfiction, Fiction, Poetry. Thesis Advisor
- Visiting Associate Professor of English & Comparative Literature, Alexandria University - Alexandria, Egypt, Spring 2006
Graduate course in Modern British Literature; undergraduate course in Early U.S. Literature

- Adjunct Professor of English, University of Illinois - Chicago, IL, September 2001 - December 2003
Introduction to Creative Writing, Introduction to Poetry, Introduction to Fiction
- Writer-in-Residence, Bard College Year-Abroad - Lacoste, France, 1997 - 1999; 2000 - 2001
Undergraduate and graduate classes in Art Writing, Nonfiction, Poetry; Thesis Advisor
- Assistant Professor of English, American University of Beirut - Beirut, Lebanon, 1999 - 2000
Composition, Creative Writing
- Kaplan, Center - Paris, France, September 1994 - 1998
Lead Teacher of TOEFL and Composition, GMAT Essay Evaluator
- Visiting Professor of English, Université de Paris II, IV, V, VII - Paris, France, 1989 - 1997
Various posts in World Literature, Shakespeare, Faulkner, Journalism, Shakespeare, Composition, Translation, and Beginning & Advanced Economic English
- Paris-American Academy - Paris, France, September 1992 - June 1993
Creative Writing, Contemporary American Literature
- San Francisco State University - San Francisco, CA, August 1987 - June 1989
Creative Writing, MFA Committee Member
- Chabot College - Hayward, CA, March 1986 - June 1988
Composition, Creative Writing, American Literature
- Chapman College - San Francisco, CA, June 1986 - June 1987
Lead Instructor of English, Remedial English, Composition, Literature
- Vacaville State Prison - Vacaville, CA, December 1985 - September 1986
Creative Writing, American and British Literature

Literary Readings, Lectures, Papers, Talks (selected)

- “Robert Duncan’s Insane Curriculum,” panel paper, New College of California panel, PMLA - Las Vegas, NV, Forthcoming Fall 2021
- Featured Reader (remote), Jentel Foundation - Banner, WY, March 2021
- Featured Poet, Nevada Humanities Reading, Nevada Humanities - Las Vegas, NV, April 2019
- Featured Poet, National Poetry Month, Copper Queen Library - Bisbee, AZ, March 2019
- “Excerpts from FREEZE FRAME,” group reading, Mendocino Coastal Writers Conference - August 2018
- “Excerpts from FREEZE FRAME,” group reading, The Anderson Center - Red Wing, MN, July 2018
- Featured Poet, Cochise Country Library - Bisbee, AZ, April 2018
- “Excerpts from FREEZE FRAME,” group reading, Virginia Center for the Creative Arts - Amherst, VA, September 2017
- “Excerpts from FREEZE FRAME,” group reading, The Writer’s Block - Las Vegas, NV, February 2017
- “Back to Where You Once Belonged,” group reading, Las Vegas Writes, Clark County Public Library - Las Vegas, NV, October 2017

- “Excerpts from FREEZE FRAME,” group reading, Tucson Festival of Books - Tucson, AZ, June 2016
- Joint reading Oksana Marafioti, The Writer’s Block - Las Vegas, NV, April 2016
- “Poetry in the Dark” group reading, The Writer’s Block - Las Vegas, Nevada, 27 August 2015
- “Form, Function and that Special Something,” moderator, Vegas Valley Book Festival - Las Vegas, NV, 2015
- “Free Verse Editions & Horseless Press Reading,” group reading, AWP Conference - Seattle, OR, February 2014
- “The Winning Essay,” College Application Workshop, Aristotle Circle - Washington, DC, October 2013
- “What Is the Role of Art in Culture,” panelist, Vegas Valley Book Festival - Las Vegas, NV, October 2013
- Featured Poet, *Corazon Nocturno* Poetry Series - Bisbee, AZ, February 2012
- Joint reading with Alan Bernheimer, Books & Bookshelves - San Francisco, CA, February 2010
- French Connection Press group reading, Bretanos - Paris, France, 2010
- “Six Poets at Bridge Street,” group reading, Bridge Street Books - Washington, DC, July 2008
- “The Erotics of ‘Being’ in the Early Work of Gustaf Sobin,” paper, National Poetry Conference: Poetry of the ’70s, University of Maine - Orono, ME, 2008 [SEE](#)
- “Arts of Criticism,” talk, San Francisco Art Institute - San Francisco, CA, March 2007
- “Sensual Sounds, Responding Bodies,” talk, Woodland Pattern Bookstore - Milwaukee, WI, November 2006
- Joint reading with Bill Berkson, St. Marks Poetry Project - New York, NY, November 2005 [SEE](#)
- “‘Schlock or Spock’: The Polarization of Emotion in Experimental Poetry and Poetics,” paper, Attention/Inattention Conference, University of Denver - Denver, CO, October 2004
- Group Reading, “Program for Writers,” with Sarah Hunter and Ivan Rodden - October 2002
- Panel Chair, “The Critical vs. The Creative: Cognition and Art-Making,” Bard College Year-Abroad - Lacoste, France, June 2001
- Featured Poet, Embassy of the United States of America - Beirut, Lebanon, May 2000
- “Breaking into Print,” talk, American University of Beirut - Beirut, Lebanon, May 2000
- “American Postmodern Poetry,” talk, Lebanese University - Beirut, Lebanon, April 2000
- Co-Chair with Jenny Lyn McNutt, “The Gender of Art: Woman and Artistic Language(s),” Bard College Year-Abroad - Lacoste, France, 2000
- Featured Poet, Bard College Year-Abroad - Lacoste, France, June 1999
- “Cezanne’s Contribution(s),” talk, Bard College Year-Abroad - Lacoste, France, April 2001
- Joint reading with Sam Truitt, St. Marks Poetry Project - New York, NY, February 1999
- Featured Poet, American University of Paris - Paris, France, March 1999
- Featured Poet, Women’s Institute of Continuing Education - Paris, France, June 1999

- Featured Poet, World Poetry Festival - Paris, France, May 1999
- Guest Poet in Creative Writing, The British Institute - Paris, France, November 1998
- American Guest Poet, *Mois de la Poésie* - Paris, France, April 1998
- Guest Poet in Creative Writing, The British Institute - Paris, France, September 1997
- “H.D.’s Helen(ism),” lecture, American University of Cairo - Cairo, Egypt, April 1994
- “H.D.’s Helen(ism),” lecture, American Cultural Center - Cairo, Egypt, April 1994
- “The Life and Work of H.D.,” lecture, American Cultural Center - Alexandria, Egypt, December 1993
- “The History of Prosody from (Almost) the Beginning of Time to the Postmodern Present,” talk, Women’s Institute for Continuing Education - Paris, France, July 1992
- Featured Poet, Paris Writers Workshop, Bretanos - Paris, France, 1992
- “The Prose Poem,” Writers-on-Writing talk, San Francisco State University - San Francisco, CA, July 1989
- Joint reading with Barbara Jameson, Five Fingers Reading Series, Café Café - San Francisco, CA, June 1989
- MFA Group Reading, Mills College - Oakland, CA, March 1989
- Joint reading with David Plumb, Walden Pond Books - Oakland, CA, March 1989
- Joint reading with Carolyn Kemp, Small Press Traffic - San Francisco, CA, January 1989
- “H.D. & The Occult,” talk, Mills College - Oakland, CA, December 1988
- “Robert Duncan Memorial at Fort Mason,” group reading - San Francisco, CA, [September] 1988
- “Walrus Group Reading,” Mills College - Oakland, CA, 1988
- “The Evolution of the Symbol,” lecture, University of California at Davis - Davis, CA, May 1988
- Actualist Convention group reading, Blake Street Hawkeyes - Berkeley, CA, 1987
- Poets Theatre group reading, Intersection - San Francisco, CA, 1987
- “Prison Poetry,” group reading, Fort Mason - San Francisco, CA, 1987
- Joint reading with Robert Grenier, Cody’s Books - Berkeley, CA, 1987
- "Three San Francisco Poets" with Alastair Johnston and Joyce Jenkins, Golden Flower - Bisbee, AZ, 1987
- Joint reading with Alastair Johnston, Bolinas Bookstore - San Francisco, CA, 1987
- Joint reading with Alastair Johnston, Noe Valley Ministry - San Francisco, CA, 1987
- “The Pursuit,” paper, H.D. Conference, San Jose State University - San Jose, CA, October 1986
- “Spicer’s Vocabulary,” talk, Small Press Traffic - San Francisco, CA, June 1986
- Reading with Alastair Johnston & Steve La Voie, “Seeing Writing,” Carson City Community College - Carson City, NV, 1986
- Joint reading with Lucia Berlin, Talking Leaves Bookstore - San Francisco, CA, 1986

- Joint reading with Alastair Johnston, “A Night in the Bundu,” Bolinas Recreational Center - Bolinas, CA, 1984
- Joint reading with Alastair Johnston, “A Night in the Bundu,” Blake Street Hawkeyes - Berkeley, CA, 1984
- “The Gertrude Stein Event,” group reading, New College of California - San Francisco, CA, 1983
- Performance with Jackson Mac Low, “Chance Operations,” Bisbee Poetry Festival - Bisbee, AZ, 1981
- Joint reading with Tom Marshall, San Diego State University - San Diego, CA, 1981

Communications Lectures & Workshops (selected)

- “The Arts of Travel Writing,” College of Hotel Administration, UNLV - Las Vegas, NV, October 2017
- “The Arts of Travel Writing,” College of Hotel Administration, UNLV - Las Vegas, NV, November 2016
- “Seven Trends in MBA Essays,” McKinsey& Company - Shanghai, China, 2010
- “What Travel Writers Are Looking For,” College of Hotel Administration, UNLV - Las Vegas, NV, April 2016
- “Get the Message Across,” INSEAD Alumni Association - Fontainebleau, France, June 2006
- “Shorter, Faster, Better,” IBM - Beijing, China, and Tokyo, Japan, July 2004
- “10 Tips for Executive E-mail,” International Chemical Industries - London, UK, June 2004
- “Quick! Read This,” European Counsels Group (Microsoft, HP, et al.) - London, UK, May 2004
- “The International Lawyers Style Sheet,” IBM Euro Coordination - Nice, France, February 2004
- “10 Steps to Effective Writing” - Madrid, Spain; Bournemouth, UK; Bad Gastein, Austria; etc., February - October 2004

Academic & Community Service, Arts Administration (selected)

- Judge, “4th Annual Focus on Nevada Photo Contest,” *Desert Companion*, KNPR - Las Vegas, NV, 24 May 2016 [SEE](#)
- Member, Literary Committee, Vegas Valley Book Festival - Las Vegas, NV, January - November 2015
- Founder, Advisor, *The Voice*, The Storm King School Literary Magazine - Cornwall-on-Hudson, NY, 2009 - 2010
- Founder, Advisor, *Sophomore Chronicle* (newspaper), The Storm King School - Cornwall-on-Hudson, NY, 2008
- Faculty Curator, AUP Reading Series, American University of Paris - Paris, France, 2005 - 2007
- Founder, Advisor, *Sans Issue*, American University of Paris - Paris, France, 2004 - 2007
- Founder, Advisor, *(Ironic) Novelty Lunchbox (of) Poems: An English 210 Reader*, University of Illinois - Chicago, IL, 2002 - 2003

- Founder, Advisor, *We Are With You: A Journal of Poetics*, Lacoste School of the Arts - Lacoste, France, Summer 2001
- Founder, Editor, *Trace: A Review of Art and Writing*, Annual, Bard College Year-Abroad Program - Lacoste, France, 1998 - 1999; 2001 - 2002
- Founder, Adviser for the American University of Beirut Writing Club - Beirut, Lebanon, 1999 - 2000
- Co-curator of Humanities Lecture Series, American University of Beirut Writing Club - Beirut, Lebanon, 1999 - 2000
- Founder, Advisor, *236 Poetry Sampler*, American University of Beirut - Beirut, Lebanon, Spring 2000
- Founder, Adviser for *Upstairs at Duroc*, Women's Institute of Continuing Education - Paris, France, 1997 - 1999
- Curator, Visiting-Writer Series, Women's Institute of Continuing Education - Paris, France, 1997 - 1999
- Adviser for *Zinc*, Paris Press Collective - Paris, France, 1995 - 1996
- Founder, Advisor, *A Night in Hell: The Creative Writing Magazine*, San Francisco State University - San Francisco, CA, 1989
- Judge, American Psychiatric Association Literary Competition - San Francisco, CA, 1989
- Assistant Director of Poetry Center, San Francisco State University - San Francisco, CA, 1987 - 1989
Co-curated bi-weekly reading series; judged writing contests; directed audio-visual coordination; grant writing; budget maintenance; publicity; introductions; evaluations
- Director, Mills Writing Center, Mills College - Oakland, CA, 1987 - 1989
Organized classes; interviewed and trained teachers; scheduled lectures; wrote and organized program hand-outs; surveyed budget; student testing and advising
- Founder, Advisor, *Shazam: A Literary Miscellany*, Language Arts Division, Chabot College - Hayward, CA, June 1988
- Founder, Advisor, *Long Blue Notes of Cigarette Smoke the Jazz the Brain*, William James Prison Association, Vacaville State Prison - Vacaville, CA, 1986
- Founder, Project Director, White Rabbit Symposium & Jack Spicer Conference - San Francisco, CA, 1986
Design, plan and implementation of week-long project of readings, lectures and exhibitions
- Curator, Newspace Performance and Reading Series - San Francisco, CA, 1983 - 1984
- Co-Curator with Anne Waldman, The Gertrude Stein Event, New College of California - San Francisco, CA, 1982
Organization of a marathon five-hour group reading with over forty local and national poets
- Co-Curator with Dick Bakken and Jon Friedman, Bisbee Poetry Festival III - Bisbee, AZ, 1981
with Alice Notley, Ted Berrigan, William Everson, Jackson MacLow, et al.

Writing Clients (selected)

Arkadin Productions (Paris, France); Chicago House/The Oriental Institute (Chicago, IL); Egyptian Education Ministry (Cairo, Egypt); Fisher Pei Hawkins (New York, NY); Festival Pierre Cardin (Lacoste, France); Friends of the Musée d'Art Moderne & Contemporaine (Geneva, Switzerland); Gucci (Paris, France); IBM (Europe, Middle East, Africa); Oakland Heritage Program (Oakland, CA); Perfumers Workshop (New York, NY); *Senteur d'Orient* (Beirut, Lebanon); The Picasso Estate (Paris, France); The Storm King School (Cornwall-on-Hudson, NY); Studio Li Edelkoort (Paris, France); Wagons-Lit/Accor Group (Paris, France); et al. Ghostwriting clients upon demand.

Press (selected)

- “Announcing the 2020-21 Critical Read Blogging Fellows,” *Critical Read: Art, History, Ideas* - New York, NY, December 2021
Article mentioning my art-writing fellowship [SEE](#)
- “Two Tucsonans place in Tucson Festival of Books,” Ann Brown, *Arizona Daily Star* - Tucson, AZ, 2016
Article mentioning my First Place in Nonfiction [SEE](#)
- “Berkeley-based Poetry Flash faces an uncertain future,” David Ulin, *Los Angeles Times* - Los Angeles, CA, June 2015
Article discussing my assessment of *Poetry Flash* in literary history [SEE](#)
- “5 Huge E-Mail Mistakes You Never Want to Make at Work,” Maridel Reyes, *New York Post* - New York, NY, 2015
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Letter about the White Rabbit Symposium and Jack Spicer Conference that I organized

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Letters & Papers in University Archives (selected)

- Robin Blaser, Simon Fraser University Special Collections & Rare Books, under Dawn Kolokithas [SEE](#)
- Norma Cole, University of California San Diego digital collection [SEE](#)
- Robert Creeley, Online Archive of California, under Dawn Kolokithas [SEE](#)
- Ed Dorn, University of Notre Dame, Hesburgh Libraries [SEE](#)
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- Joanne Kyger, University of California San Diego, Special Collections [SEE](#)
- Alice Notley, University of Connecticut Library Archives and Special Collections [SEE](#)
- Michael Palmer, University at Buffalo, Archival & Manuscript Collection, under Dawn Kolokithas [SEE](#)
- Leslie Scalapino, University of California San Diego, Special Collections, under Dawn Kolokithas [SEE](#)
- Anne Waldman, University of Michigan, Special Collections, [SEE](#)

A box lost in international shipping, a cave flooded by the Seine in Paris, dozens of moves—things just go missing! Most of what I’ve written and done is here, substantiated by online searches, hardcopies, scans, and original manuscripts. Brackets indicate missing information. I’m still looking.